

Grants Fund as the population of the province (latest census) is to the aggregate population of the provinces in which there is a university or other similar institution of higher learning. By the end of 1962, \$35,000,000 had been authorized for payment by the Council and more than 70 institutions had drawn upon the Fund for a wide variety of buildings; libraries, classrooms and residences claimed the major share.

Aid to Individuals.—Because in 1957 less than 10 p.c. of the graduate fellowships available in Canada were for studies in the humanities and social sciences, the Canada Council allocated over \$1,000,000 from the income of the Endowment Fund to the establishment of a scholarship and fellowship program to assist in meeting the rapidly growing needs of the future for university teachers. In five years, more than 2,200 scholars have been aided through awards at the master's, doctorate and postdoctorate level. As a further stimulus to academic pursuits, grants are made to universities to enable them to bring outstanding lecturers to their campuses and travel grants are awarded to permit Canadians to attend international conferences and thus maintain contact with scholars from other countries.

Individual assistance is also given in the arts. By the end of 1962, nearly 700 scholarships had been awarded to enable singers, dancers, painters, writers and other performing and creative artists to continue their studies or perfect their arts. Other artists had benefited from the Council's program of commission grants; such grants enable theatres, orchestras, soloists, art galleries or museums to commission and perform or display original works by Canadian artists.

Aid to Organizations.—A large proportion of the revenue from the Endowment Fund is devoted to a program of assistance to organizations in the arts and letters. Since income from this source is strictly limited, the Council seeks to support the best talent, which involves a very large investment in some of the major population centres and at the same time covers all areas of the country. This it does by combining grants for excellent service in local or regional areas with awards to enable organizations to travel to remote parts of the country where the arts are less readily available. It also seeks to ensure local support by insisting that organizations receiving grants find additional revenue from other sources. In the year ended Mar. 31, 1962, the Council gave about \$1,571,000 to organizations in the arts, humanities and social sciences. Nine symphony orchestras received a total of \$245,000 and \$174,000 went to other musical organizations including choirs, string orchestras and chamber ensembles. More than \$7,000 was spent to enable music groups to tour and \$9,000 was awarded to permit the commissioning of new works. About \$482,000 was granted to promote the theatre, opera and ballet; of this amount, some \$170,000 went to the National Ballet Company of Canada, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens. A total of \$88,000 over two fiscal years went toward helping opera in its 1962 season, and \$140,000 was awarded to the theatre. Festivals in Stratford, Vancouver and Montreal received \$75,000 in assistance from the Council, and a sum of \$27,000 was allocated to the Canada Council Train to introduce more Canadian students to the best Shakespearean drama. The visual arts received about \$117,000 and \$51,000 was awarded in aid to publication, bringing to just over \$1,157,000 the amount spent on the arts.

Considerably less assistance went to organizations in the humanities and social sciences since the bulk of the scholarship program is directed toward these subjects. Aid was given to visiting lecturers, to publications and to several academic projects. Altogether, \$414,000 was given for these purposes.

UNESCO.—The Act establishing the Canada Council also provided that the organization should undertake certain functions in relation to the United Nations Educational, Scientific and Cultural Organization. The Council accordingly established a National Commission for UNESCO with 26 members and approximately 30 organizations with "co-operating body status", and also provided the secretariat for the Commission. With